

Sultans of Stomp

Merging Captures and Amp Sims for the ToneX Pedal

For PC

Step 1:

This process is demonstrated on Nuendo 12 but it will work for any DAW.

Open your preferred DAW and dial in a sound. This could be multiple versions of Tonex stomps/amps/cabs, Amp Sims, AI players such as NAM or AIDA -X, EQs, Dual Amp set-ups etc. (You can, of course, combine any of these.)

Remember that ToneX can't capture modulation or time based effects so don't include reverbs, chorus' and delays etc.

Close your DAW

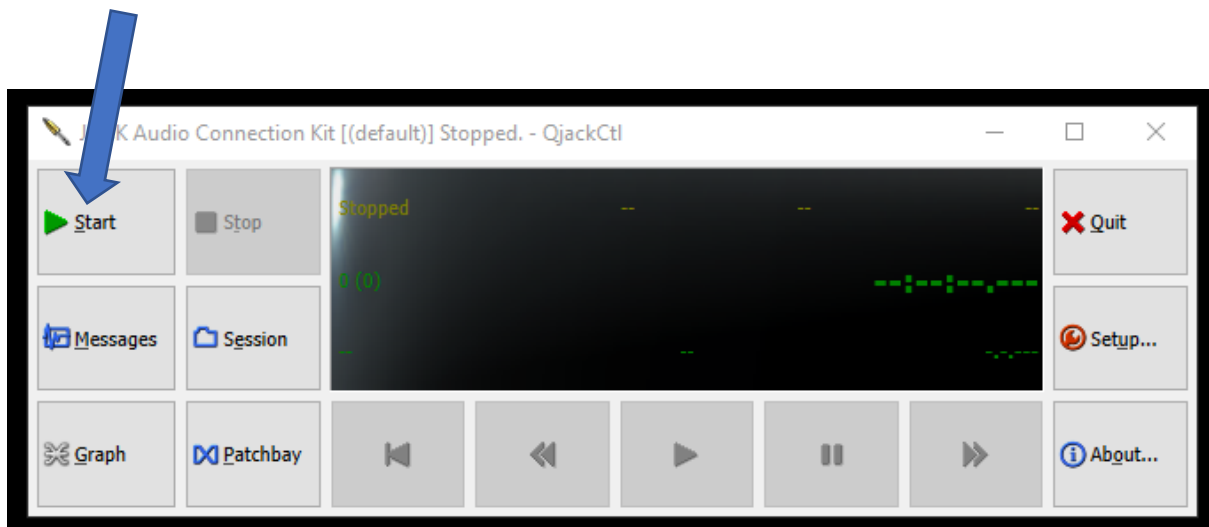
Step 2:

Download and install the Jack Audio Connection Kit @ <https://jackaudio.org/downloads/> (It's Free)

Run QjackCtl



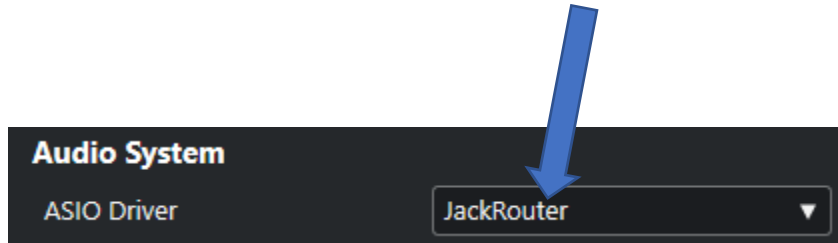
Press Start on the Jack GUI



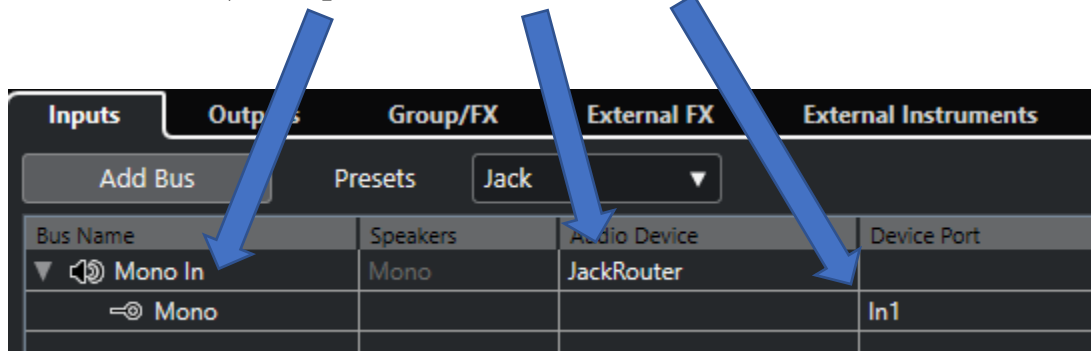
Step 3:

Reopen your DAW.

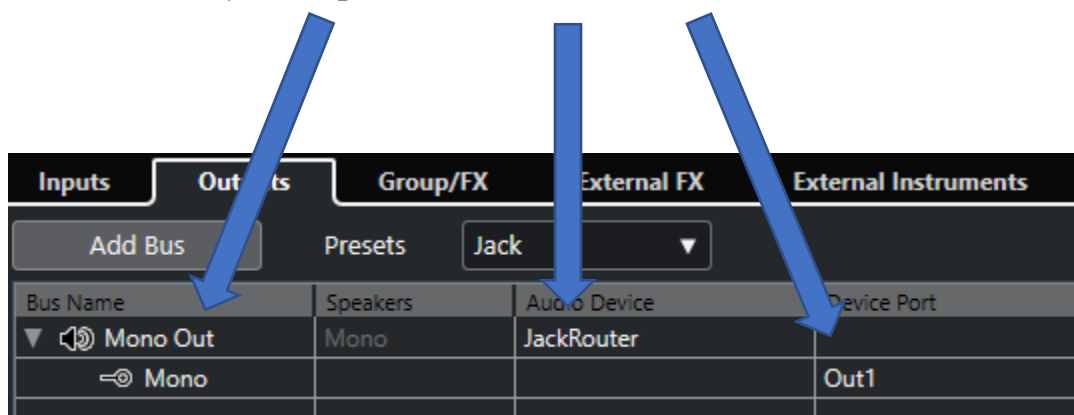
In the ASIO panel of your DAW choose 'JackRouter'.



Make sure that your input bus is, Jack Router In1



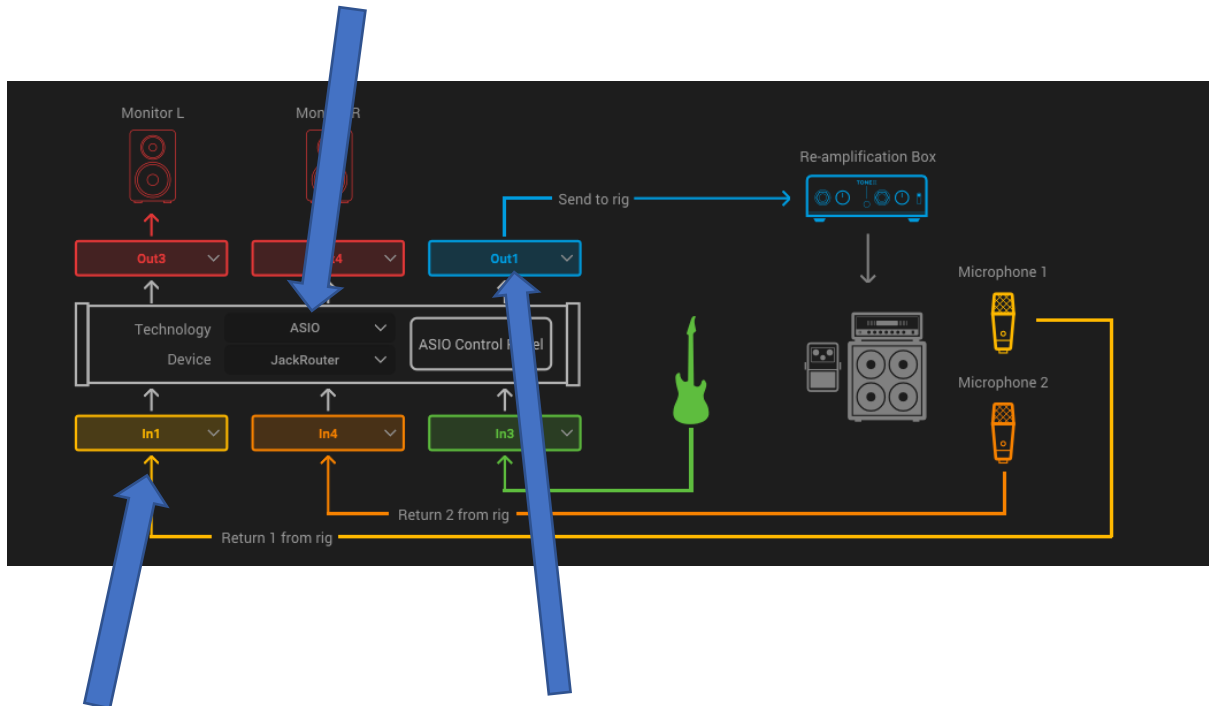
Make sure that your output bus is, Jack Router Out1



Setup the input and output of the track that you are capturing to copy these inputs and outputs.

Step 4:

Open Tonex and go to 'Modeller'. Choose the relevant rig and, in 'Connections', make sure to select JackRouter as your ASIO.



Select 'In1' for 'Return 1 from rig' and 'Out 1' for 'Send to rig'

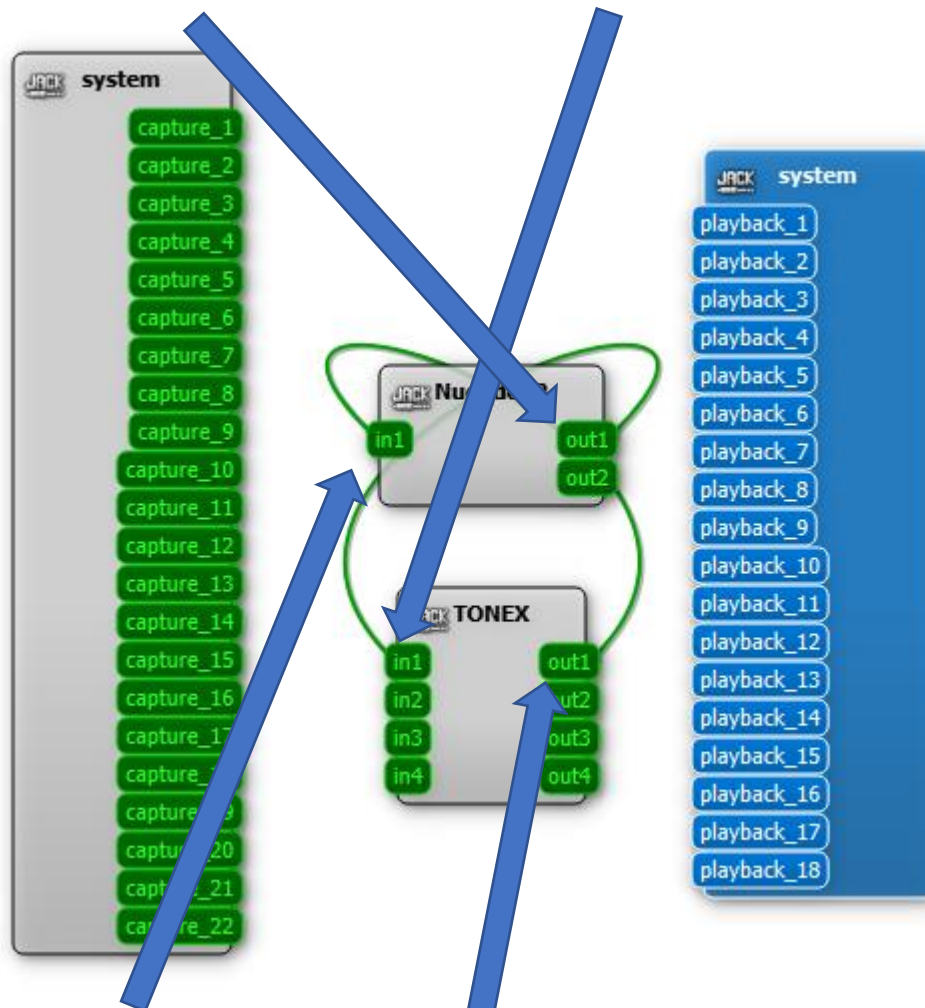
(The other fields don't need to be specific as they aren't used in the capturing process but they still need to be populated.)

Step 5:

In Jack, select 'Graph'.

Select all of the existing connections and delete.

Connect the 'out 1' of the DAW to the 'in 1' of ToneX.



Connect the 'in 1' of the DAW to the 'out 1' of the ToneX.

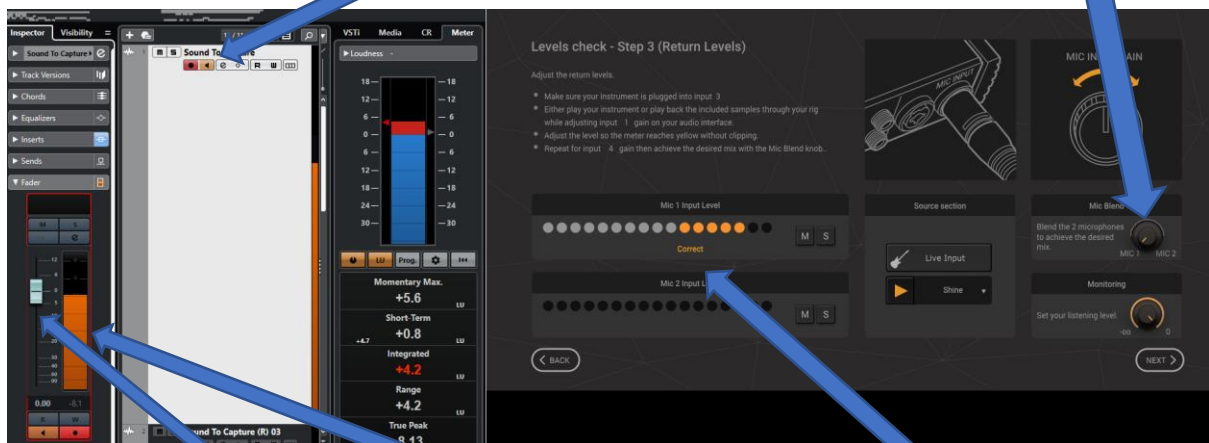
Step 6:

In Tonex, press 'Next' until you get to the 'Level's Check' screen.

As you're capturing in mono, turn 'Mic Blend' all the way to the left. (MIC 1)

Press the play button.

Make sure that your DAW capture track's input/monitor' button is selected (This allows your DAW to hear Tonex.)



You should now see your volume meters moving in both your DAW and in Tonex's 'Mic 1 Input level'.

Adjust the volume to avoid clipping by moving the track's fader in your DAW.

Step 7:

You can now capture, name your capture and import your capture into the ToneX pedal.

Questions? Please reach out to us at:

contact@sultansofstomp.com